

CAPITOL CITY

Music and Lyrics by
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Quickly ♩ = 132

Chord progression for the first system:

F Eb/F F Eb/F F Eb/F F Eb/F F G/F F G/F F

Chord diagrams are provided for each chord. The first system of music is in 4/4 time, marked *mf*. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *rit. e dim.* (ritardando and diminuendo) marking.

Easy swing ♩ = 120 (♩ = $\frac{3}{4}$)

Chord progression for the second system:

F Fmaj7 F6 F#dim7 Gm7 C N.C.

Chord diagrams are provided for each chord. The second system of music is in 4/4 time, marked *mp*. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

Chord progression for the third system:

F Fmaj9 F#dim7 Gm9 C13

Chord diagrams are provided for each chord. The third system of music is in 4/4 time, marked *mp*. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

There's a swing-in' town I know called Cap-i-tol Cit-y.

Chord progression for the fourth system:

F Fmaj9 F#dim7 Cm9 F13 F7(#9) F7(b5)

Chord diagrams are provided for each chord. The fourth system of music is in 4/4 time, marked *mp*. It features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *dim.* (diminuendo) marking.

Peo-ple stop and scream "Hel-lo" in Cap-i-tol Cit-y.

Bbmaj9 Gm9(b5) Fmaj7/C Am7 Am7/D D7⁽¹⁵⁾₍₉₎

It's the kind of place that makes a bum feel like a king;

mf

Bm7 E7 Am7 D13(b9) Gm7 C13(b9)

and it makes a king feel like some nut-ty, cuck-oo su-per king.

Gm7³ C N.C. F Fmaj9 F#dim7

MARGE: TONY:

"Look! It's Tony Bennett!" "Hey! Good to see you!" It's a-against the law to frown in

f *dim.* *mp*

Gm9 C13 C13(b9) F

Cap - i - tol Cit - y. You'll gape - a like a

Fmaj9

F#dim7

Cm9

F13

F13(b9)

stu - pid clown_ when you chance to see Fourth Street and D, yeah!

mf

Bbmaj9

Gm9(b5)

Fmaj7/C

Am7

D7(#5)

Once you get a whiff of it, you'll nev-er want to roam from

Gm9

Bdim7

C13

Am7

D7(b9)

Cap-i - tol Cit-y, my home, sweet, yeah!_ Cap-i - tol Cit-y, that hap-py-talk cit-y; it's

Gm9

Bdim7

C13

F9

N.C.

F9

Cap-i - tol Cit-y, my home, sweet, swing-in' home!

cresc. *f* *p* *ff*